

Il Principe Scalzo

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complotti castelli monaci intriganti la testa dei re costantemente a rischio di precipitare nella polvere È per questo aspetto intrinsecamente avventuroso che piace tanto il medioevo sandra petrignani

nel 2015 ricorrono i 900 anni dalla morte di matilde di canossa È stata la donna più potente nellastoria d italia la gran contessa fu signora di uno stato che nel medioevo metteva insieme la parte più importante del nord italia nonché protagonista della scena europea come tessitrice del più grande accordo di pacificazione fra papato e impero della storia d occidente la figura di matilde di canossa le sue conquiste la sua visione raccontate da un uomo di grande esperienza politica e civile come alessandro carri il suo interesse per la donna più potente d italia misto di curiosità e di passione è diventato un racconto immaginario ma non

arbitrario basato su una tesi inedita suggerita da un intuizione di jacques le goff la vicenda di canossa come esempio del prevalere nel periodo più religioso dell europa di una visione laica nessuna visione né quella del pontefice né quella dell imperatore doveva e poteva integralmente imporsi e fu così a impreziosire la narrazione fra verità storica e ipotesi politica una prefazione dello studioso paolo golinelli una ricca e aggiornata appendice sulle principali manifestazioni pubbliche dedicate a matilde

È innegabile che tra laura Mancinelli il buon cibo e la perizia culinaria intercorrano ottimi rapporti non a caso la sua autobiografia andante con tenerezza si apre proprio con una ricetta quella delle melanzane imbottite che erano molto più buone quando le preparava con le sue mani esse rappresentano per la Mancinelli il passato prima che la malattia la colpisse nelle sue opere il buon cibo è fonte di allegria di serenità di consolazione può essere dono legame ricordo è arte e cultura ha stretti rapporti con la nostra naturalità biologica con la nostra complessità sociale e con la nostra apertura mentale e intorno al cibo ruota un piccolo e variegato universo fatto di persone ambienti oggetti ingredienti ricette utensili dal cuoco o cuoca ai paioli e alle padelle dall orto al forno dalla dispensa allo spiedo dai ceppi accesi nel camino alle stoviglie scintillanti sulla tavola imbandita il cibo è per la scrittrice uno dei piaceri genuini della vita e poiché la vita è tutto quello che abbiamo nulla è più saggio che cercarvi la gioia che vi si può trovare

chi l ha detto che i draghi debbano essere per forza cattivi o che le principesse abbiano bisogno di essere salvate da un principe le fiabe allegre sono dedicate alla voglia di ridere e di sognare dei bambini alla loro sorprendente capacità di guardare oltre le apparenze

il segreto di dalila di lazzaro sta tutto in una scoperta nei momenti in cui la vita sembra metterti con le spalle al muro la salvezza è dentro di te devi solo guardare nel profondo del tuo cuore per trovare quell energia positiva che ti può guidare nella vita quotidiana attraverso il racconto delle prove delle difficoltà e degli incontri più significativi della sua vita dalila svela come ha scoperto il proprio tesoro nascosto quella forza interiore che le permette di vivere nella gioia vera ogni giorno

dal peccato al riscatto la vicenda del doppio incesto che avvolge la figura di papa gregorio magno laura Mancinelli ci narra le peripezie di un giovane che colpevole senza sapere né volere intraprende un pericoloso viaggio alla ricerca delle sue origini naufragata la felicità nella tempesta del destino solo accettando la penitenza gregorio troverà la gioia perfetta e il suo posto nel mondo una leggenda medievale e una storia d amore su uno dei temi più scabrosi di sempre

roman i to dele den ene skildrer en ensom desillusioneret mand den anden skildrer de skæbner han lærer at kende da han i sin ejerlejlighed finder en slags arkiv over dens beboeres liv og færden i begyndelsen af 1900 tallet

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