

The Italian Renaissance Reader

An Italian Renaissance Reader The Italian Renaissance Reader The Italian Renaissance Voices from the Italian Renaissance Italian Literature Before 1900 in English Translation Source-book of the Italian Renaissance The Grace of the Italian Renaissance The Renaissance in Italy The Italian Renaissance The Italian Renaissance The Renaissance The Universities of the Italian Renaissance Reading the Qur'an in Latin Christendom, 1140-1560 Virgil and the Myth of Venice A Literary Source-book of the Italian Renaissance The Italian Renaissance in Its Historical Background Paul F. Grendler Julia Conaway Bondanella Paula Findlen Lisa Kaborycha John Stephens John Harold Plumb Harold Bloom J. H. Plumb Robin Healey Merrick Whitcomb Ita Mac Carthy Kenneth R. Bartlett Peter Burke Paul Johnson Paul F. Grendler Thomas E. Burman Craig Kallendorf Merrick Whitcomb Denys Hay

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presents an exciting and comprehensive selection of writings that represents the most influential works of 11 great Renaissance Italians

thirteen of the most important critical essays on the Italian Renaissance are brought together in this volume. This volume brings together critical essays on the Italian Renaissance. This volume provides an ideal starting point for non-specialists studying this period. This volume includes new research as well as classic interpretations. The editorial apparatus helps students to engage with the material.

The Italian Renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a new world had been literally discovered. Between the thirteenth and the seventeenth centuries, traditional beliefs were being challenged as people across the Italian peninsula explored new ways of thinking about religion, politics, and society and introduced startling innovations in the arts. This book contains more than hundred selections of primary sources, the historian's raw material in the form

of memoirs letters treatises sermons stories poems drawings paintings and sculpture here are eyewitness accounts of cold blooded murders lavish court pageants the sack of rome and the black death first views of michelangelo's sistine frescoes and glimpses of the surface of the moon through galileo's telescope these sources bring the reader into direct contact with the creators of the great renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning selected to accompany and supplement a short history of renaissance italy the primary sources in this book make it an ideal course reader for students of history or art history yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading these sources reach out to an audience beyond the classroom the general reader or the traveler to italy anyone curious to learn more about the italian renaissance will find themselves swept into conversation with these vibrant voices from the past

in this fascinating study john stephens interprets the significance of the immense cultural change which took place in italy from the time of petrarch to the reformation and considers its wider contribution to europe beyond the alps his important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived

analyzes the literary trends of the italian renaissance period

italian literature before 1900 in english translation provides the most complete record possible of texts from the early periods that have been translated into english and published between 1929 and 2008 it lists works from all genres and subjects and includes translations wherever they have appeared across the globe in this annotated bibliography robin healey covers over 5 200 distinct editions of pre 1900 italian writings most entries are accompanied by useful notes providing information on authors works translators and how the translations were received among the works by over 1 500 authors represented in this volume are hundreds of editions by italy's most translated authors dante alighieri niccoló machiavelli and giovanni boccaccio and other hundreds which represent the author's only english translation a significant number of entries describe works originally published in latin together with healey's twentieth century italian literature in english translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature pub desc

this book explores grace as a complex idea and term that at once expresses and connects the most pressing ethical social and aesthetic debates of the italian renaissance grace surfaced time and again in the period's discussions of the individual pursuit of the good life and in the collective quest to determine the best means to a harmonious society it rose to prominence in theological debates about the soul's salvation and in secular debates about how best to live at court it was absolutely central to the thinking of reformation figures such as erasmus and luther and just as central to the counter reformation response it played a pivotal role in the

humanist campaign to develop a shared literary language and it featured prominently in the efforts of writers and artists to express the full potential of mankind grace abounded in the italian renaissance yet it was as hard to define as it was ever present the courtier and writer baldassare castiglione for example described it as that certain air which distinguished excellent courtiers and court ladies from their mediocre counterparts while his artist friend raffaello sanzio raphael saw it as that quality produced when one conceals the hard work and effort of art behind a veil of nonchalance and ease this classically inspired grace was used by many as a way of claiming distinction for themselves and of arguing for the pre eminence of their chosen disciplines but it drew criticism too from those who saw it as self interested and superficial quarrels about the meaning and value of grace involved theologians artists writers and philosophers and intersected with the most famous debates of the time about language society and the role of literature and the visual arts as well as shedding light on what grace meant to those who invoked it this book aims to trace the interdisciplinary transactions that the word made possible each chapter combines consideration of pivotal texts and images with interdisciplinary approaches examining what grace meant to protagonists of the italian renaissance and exploring the correspondence whether direct or indirect between them what emerges is a network of friendships rivalries agreements and disputes a sketch of the interconnections that made the italian renaissance

the italian renaissance has come to occupy an almost mythical place in the imaginations of those who appreciate history art or remarkable personalities this book will reinforce the contention that individuals with access to wealth and power can have a profound influence they matter and this explains why the italian renaissance is often perceived as elitist those who commissioned the works of art often those who produced them and many of those who appreciated them were privileged educated influential members of the renaissance one percent this is meant in no way to denigrate modern interest in the poor and the marginalized but merely to say that the enduring ideas and artifacts of the renaissance arose from a highly rarefied world of sophisticated talent and thought galvanized by individual curiosity and accomplished with practiced skill and so it is that this book will be an exploration of the italian renaissance guided by particular moments and men and a few remarkable women it will be a large canvas with broad strokes intended to be seen at a distance for the dynamic sweep of its narrative of ideas and creative genius

in this brilliant and widely acclaimed work peter burke presents a social and cultural history of the italian renaissance he discusses the social and political institutions that existed in italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity developing a distinctive sociological approach peter burke is concerned not only with the finished works of michelangelo raphael leonardo da vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite he thus makes a major contribution to our understanding of the italian renaissance and to our comprehension of the complex relations between culture and society burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout it will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of european history

with an emphasis on humanism the renaissance heralded an unprecedented rebirth in art and literature throughout italy in the 14th and 15th centuries this is an electronic version of the original edition of this bloom s period

a fresh and vigorous appreciation of the intellectual liberation and artistic triumphs of the italian renaissance the development of the first universities from the 12th century onwards growing wealth and patronage in certain cities and above all the invention of printing and cheap paper provided essential conditions for the renaissance and it was in literature and scholarship that it began in the rebirth of classical culture that loosened the church s iron grip on visual art paul johnson tells the story in turn of renaissance literature sculpture building and painting despite the critical importance of inventions outside italy printing in germany and oil painting in holland he locates the renaissance firmly in italy and in florence above all between 1400 and 1560 there are memorable sketches of the key figures the frugal and shockingly original donatello the awesome michelangelo the delicacy of giovanni bellini the final part of the book charts the spread and decline of the renaissance as the catholic church repositioned itself to counter the reformation which the renaissance had itself helped to produce

winner of the howard r marraro prize for italian history from the american historical associationselected by choice magazine as an outstanding academic title for 2003 italian renaissance universities were europe s intellectual leaders in humanistic studies law medicine philosophy and science employing some of the foremost scholars of the time including pietro pomponazzi andreas vesalius and galileo galilei the italian renaissance university was the prototype of today s research university this is the first book in any language to offer a comprehensive study of this most influential institution in this magisterial study noted scholar paul f grendler offers a detailed and authoritative account of the universities of renaissance italy beginning with brief narratives of the origins and development of each university grendler explores such topics as the number of professors and their distribution by discipline student enrollment some estimates are the first attempted famous faculty members budget and salaries and relations with civil authority he discusses the timetable of lectures student living foreign students the road to the doctorate and the impact of the counter reformation he shows in detail how humanism changed research and teaching producing the medical renaissance of anatomy and medical botany new approaches to aristotle and mathematical innovation universities responded by creating new professorships and suppressing older ones the book concludes with the decline of italian universities as internal abuses and external threats including increased student violence and competition from religious schools ended italy s educational leadership in the seventeenth century

selected by choice magazine as an outstanding academic title most of what we know about attitudes toward islam in the medieval and early modern west has been based on polemical treatises against islam written by christian scholars preoccupied with defending their own faith and attacking the doctrines of others christian readings of the qur an have in consequence typically been depicted as tedious and one dimensional exercises in anti islamic hostility in reading the qur an in latin christendom 1140 1560 thomas e burman looks instead to a different set of sources the latin translations of the qur an made by european scholars and the

manuscripts and early printed books in which these translations circulated using these largely unexplored materials burman argues that the reading of the qur an in western europe was much more complex while their reading efforts were certainly often focused on attacking islam scholars of the period turned out to be equally interested in a whole range of grammatical lexical and interpretive problems presented by the text indeed these two approaches were interconnected attacking the qur an often required sophisticated explorations of difficult arabic grammatical problems furthermore while most readers explicitly denounced the qur an as a fraud translations of the book are sometimes inserted into the standard manuscript format of christian bibles and other prestigious latin texts small centered blocks of text surrounded by commentary or in manuscripts embellished with beautiful decorated initials and elegant calligraphy for the pleasure of wealthy collectors addressing christian muslim relations generally as well as the histories of reading and the book burman offers a much fuller picture of how europeans read the sacred text of islam than we have previously had

this book which is the first comprehensive study of its subject shows how one traditionally esteemed author the roman poet virgil played an unexpectedly significant role in the shaping of venetian renaissance culture the author draws on reception theory the sociology of literature and history of the book to argue that virgil s poetry became a best seller because it sometimes challenged but more often confirmed the specific moral religious and social values its venetian readers brought with them to their texts the texts that are used are the printed books of the fifteenth and sixteenth century printed books in which readers of the period encountered virgil the prefaces and commentaries that guided their responses and the marginal notes that record those responses how the renaissance venetians saw themselves when they looked into their literary past tells us a good deal about them but it also illuminates a number of issues at the centre of humanistic studies today ranging from how reading takes place to the role of class and gender in fashioning interpretation the wide range of interests that are touched on should make this book of value to scholars in the disciplines of classics history renaissance studies and italian studies as well as english literature and cultural studies

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